MOLINA

Quality Silversmiths since 1939. **SPAIN**

Artisan Silver

Quality Silversmiths since 1939. SPAIN

MOLINA

Procesionalia Collection

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PR-01

Processional carriage.Brass Silverplated, oven lacquered
Measurements: 10' 6 1/2" High x 5' Wide x 6' 6" Long
The complete Processional carriage includes:

		Each $	TOTAL $
	Air - breathers		
	Hexagonal Pedestal		
12	Processional torches with base		
2	Flower Vases - 13 1/2" High		
4	Flower Vases - 11 1/2" High		
4	Flower Vases - 10" High		
6	Flower Vases - 7 1/2" High		
6	Candlesticks - 17 1/4" High		
8	Candlesticks - 14 1/2" High		
6	Candlesticks - 11 3/4" High		
2	Tail Candelabra (6 lights each)		
1	Knocker		
1	Vesture for 3 feet Madonna		
1	Front Processional Cross for carriage - 14 1/2" High		
	Total		

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Processional carriage. Brass Silverplated, oven lacquered
Measurements: 5 feet High x 5 feet Wide x 6 1/2 feet Long
The complete Processional carriage includes:

		Each $	TOTAL $
	Air - breathers		
	Octagonal Pedestal (lined backside)		
4	Corner Lantern		
	Total		

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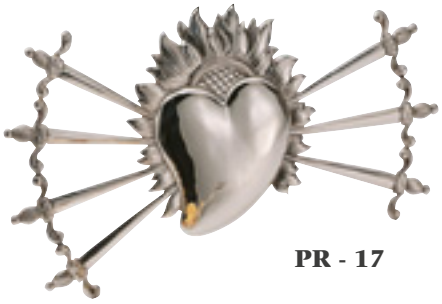
PR - 08 PR - 07 PR - 06

PR - 04



PR - 17

PR - 16

PR - 15

PR - 14

PR - 05

PR - 05

N -134

PR - 03

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PROCESIONALIA 2014
PRICE LIST

PR-03
Flower Vase - 7 1/2” High, brass silverplated & lacquered
Flower Vase - 10” High, brass silverplated & lacquered
Flower Vase - 11 1/2” High, brass silverplated & lacquered
Flower Vase - 13 1/2” High, brass silverplated & lacquered

PR-04
Candlestick - 12” High, brass silverplated & lacquered
Candlestick - 14 1/2” High, brass silverplated & lacquered
Candlestick - 17 1/2” High, brass silverplated & lacquered

PR-05
Tail Candelabra - 6 Lights - 35 1/2” High,
brass silverplated & lacquered
Tail Candelabra - 8 Lights, brass silverplated & lacquered

PR-06
Frontal Cross - 14 1/2” High, brass silverplated & lacquered

PR-07
Processional pass Lantern - 20 1/2” High,
brass silverplated & lacquered

PR-08
Knocker - 8” Long x 3” Deep x 4” High
Brass silverplated & lacquered

PR-09
High Torch - 6 1/2 feet High with base.
Brass silverplated & lacquered

PR-10
Processional Lantern - 6 feet High,
brass silverplated & lacquered

PR-11
Paschal Processional Candlestick - 5 1/2” feet High,
brass silverplated & lacquered

PR-12
Banner Hanger - 8 feet High Brass silverplated & lacquered

PR-13
Banner Hanger with Cross Bar - 7 feet High
Brass silverplated & lacquered
Banner Hanger without Cross Bar - 7 feet High
Brass silverplated & lacquered

PR-14
Madonna Knife - 5 1/4” Long, brass silverplated & lacquered
Madonna Knife - 5 1/4” Long, brass goldplated & lacquered

PR-15
Madonna Knife - 5 3/4” Long, brass silverplated & lacquered
Madonna Knife - 5 3/4” Long, brass goldplated & lacquered

PR-16
Heart with 7 swords, 5” Long, brass silverplated & lacquered
Heart with 7 swords, 5” Long, brass goldplated & lacquered

PR-17
Heart with 7 swords, 10” Long, brass silverplated & lacquered
Heart with 7 swords, 10” Long, brass goldplated & lacquered

PR-18
Support for long vestment (3 feet high Madonna),
brass silverplated & lacquered

PR-19
Crown with Aureole, 21 1/4” Wide - Head Ø 3 3/4”
Brass goldplated, synthetic stones

N-134
Half Moon - 21 1/2” Long Sterling Silver

Madonna vestment (3 feet tall) with gold hand embroidery	ENQUIRY
Fabric templet (6 feet x 4 1/2 feet) with superimpossed ornamentation	ENQUIRY
Carriage fabric bottom cover (cotton 100%)	ENQUIRY
Net overcover with gold threading for 3 feet High Madonna)	ENQUIRY
Face ornamental band for 3 feet Madonna	ENQUIRY
Lower cover for a 3 feet High Madonna (simple design)	ENQUIRY
Rails for Processional Carriage with simple brackets	
Rails for Processional Carriage without brackets	
Simple Brackets for rails for Processional Carriage	

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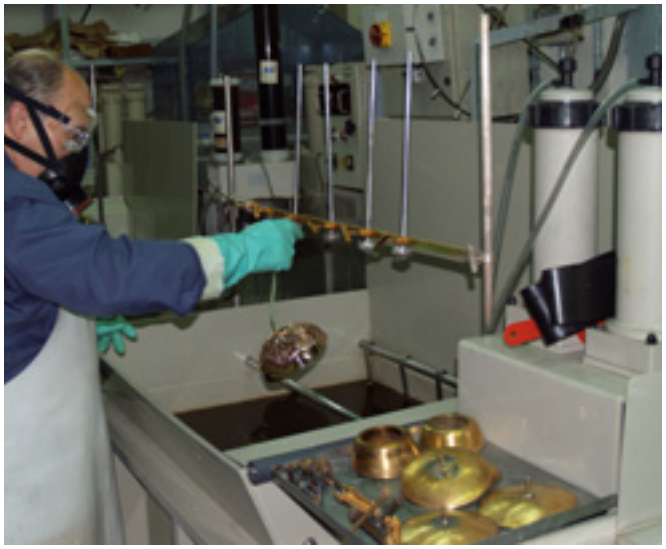
5. General Information



• **Materials used:**

The most commonly used materials in our production are Brass, Bronze, Sterling Silver, Gold and 24 karat electrolitic Gold that is used for our goldplating processes. These are all certified materials and follow exhaustive controls before being manufactured in our workshops.

• **Finishings:**

- All our articles, no matter the finishing they show in this catalogue can be finished in any other way. The available finishings would be the following:
- 24 karat electrolitic goldplate
- 1000 Sterling Silver electrolitic plating
- Two tone finish, combining silverplating at 1000 Sterling Silver and 24 Karat goldplating.

• **Enamels:**

All enamels shown in our items are entirely handcrafted and can be carried out using two different systems:

- **Fire enamelling:** It is the main system of enamelling. This procedure dates back from the Middle Ages and consists on "crystal dust" of different colours being applied with water on top of the surface to be enamelled. After that the water content is dried up and it is baked at temperatures above 800 degrees. This will give the enamels all their beauty and colourfulness. The items in this catalogue made using this process are indicated with the legend "fire enamelled"

- **Epoxy or cold enamelling:** It is the commercial enamelling. It consists in the application of resins with different colours that will be later baked in the oven where they will reach final looks similar to those of the fire enamelled pieces.

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• **Lacquering:**

The vast majority of our items, in their final finishing are treated with vitreous lacquer. This process prevents the metal pieces from tarnishing and guarantees the durability of the different finishings of silver and gold without needing to clean them at all. In order to lacquer the pieces first they must be thoroughly cleaned, they are immersed in several tubs with degreasing liquids, then the lacquer is applied by atomising it with spray guns inside of an isolated room with continuous water curtain. Once the piece is lacquered it is placed inside of an oven at 160º for 20 minutes that will vitrificate the lacquer. A considerably hard crystal-like film on the surface of the piece will result from this process. This film will protect the piece from minor erosion and oxidizing. Only some items finished entirely in 24 karat electrolitic goldplate, because of their design, are not protected with lacquer, given that this is a material that does not oxidize.

• **Articles to match:**

Many of the chalices shown in this catalogue have their Ciboria or open Ciboria to match, please feel free to contact our customer service department if you are interested in the matching pieces for a specific model for which the picture is not shown and we will provide pictures or designs of the existing matching articles.

Also, some of our chalices are part of a bigger set composed by other metalware items such as Monstrances, Ostensoria, Tabernacles, Missal stands, etc. In this case, you will see references in the item that will take you to the rest of the set in other sections of the catalogue.

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• **Engraving:**
In our workshops we count with artisan engravers able to carry out all sorts of inscriptions or designs in any of the articles we manufacture. Send us your requests and we will provide the most professional engraving in the market.

• **Care and Preservation:**
As we have already mentioned, all of our items are made using noble materials with high quality finishings, in most cases with mirror polishing and protected with vitreous lacquer.
For their care and preservation, it is only necessary to treat them with the care and attention an artistic item requires and only remove dust and fingerprints produced by the normal use of the piece with a feather brush or clean, soft, 100% cotton cloth that must always be used following the sense of the polishing marks. In the event of a wine stain or any other that cannot be removed using the mentioned procedures, please use a lightly humid soft cotton cloth. Once removed, dry the piece with care using a dry cotton cloth.
NEVER APPLY METAL CLEANERS, SOLVENTS OR ANY OTHER ABRASIVE PRODUCT LIKE ALCOHOL, GASOLINE, ETC.

• **Custom Articles:**
Because of the artisanal structure of our company, one of the aspects that best describes us in the market is our sheer capacity for developing custom articles. We are prepared for carrying out these jobs and we have the necessary expertise to develop any kind of metalware piece you may need.
You only need to bring in your ideas or specifications and we will develop a sketch for you with the degree of quality you request, together with the budget and a firm delivery timeframe. The final result, if you decide to go ahead with the project will be a magnificent and unique work of art that will be part, in the centuries to come, of the last pieces of real handcrafted metalware made in the world

G-100 ***Cleaning cloth***
For cleaning of
unlacquered metals
For silver

G-101 ***Cleaning cloth***
For cleaning of
unlacquered metals
For gold

• **Safety and Hygiene at work:**
It is with great satisfaction that we can guarantee within our productive process, the SAFETY and HYGIENE at work. Even though our production is artisanal we are certified and updated with the most modern safety and hygiene control measures at our premises, going through the most rigorous yearly controls imposed by the Labour Regulations of the Spanish Administration.

• **Cases:**
For a higher protection and care of our chalices, monstrances and other items of our production, standard and custom cases are available. Said cases are available in a material that imitates black leather, with padded interior and lined with red velvet. Special cases made in other materials are available upon request, even with real leather on the outside.
STANDARD CASE FOR CHALICE & PATEN:

• **Guarantee:**
As a final consequence of all our productive processes and backed up by the self-assurance provided by our experience in the manufacturing of religious metalware for over 40 years, ALL OUR ARTICLES, are guaranteed for 5 YEARS against manufacturing defects.

In the event of a claim falling under this guarantee a written request must be addressed to our customer services department that will give you instructions on how to solve the issue.

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• Administration and control of the productive process:

From the moment we receive an order for one of our items, an administrative and productive process, unique amongst the artisanal workshops, starts.

All orders are processed on a daily basis with detailed data on the customer, deadlines and all eventual aspects of the product such as reference numbers, finishings, etc.

Once the order is processed a production order is automatically generated by our computing systems with all the details regarding the productive process and with a barcode that will be read by a special software, custom made for this company, registering all production times and the different stages that the piece will go through until the completion of the article and the shipment to the final destination.

This guarantees that no aspect of the productive process is omitted and that all intermediate quality controls are carried out.

• Packing:

As final element of our productive process the packing system for our artisanal production is the best in the market both for road and air transportation.
Once carried out the final quality checks of our metalware, the items are carefully wrapped in their soft flannel bags (chalices and ciboria) or wrapped with silk paper. After that, they are protected in bubble wrap that prevent them from small hits and scratches during transportation. Finally, they are taken to the packing and shipping section where they are carefully placed in double thickness cardboard boxes and isolated from each other by bags of injected foam, where each article is entirely surrounded by said foam protection that once expanded provides an outstanding protection in order to make the items travel safely to their final destination.

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Artistic Silver

Quality Silversmiths since 1939. **SPAIN**